

**DAYTRIPPERS BRADFORD** is series of three daytime art events happening in the City Centre in June, August and October, 2010. Discover the range of fantastic free daytime art activities available in our City Centre venues. Find out more about the exhibitions from our Daytripper Tour Guides. Choose from a range of Talks & Tours and get involved in our large participatory art work – a very big pavement drawing starting in the centre of Centenary Square and weaving its way outwards in different directions. There's something for everyone here, so get your picnic packed and come out to Bradford for the day!!



*Daytrippers Bradford is a collaborative project (initiated by Gallery II, University of Bradford) between Bradford 1 Gallery, Bradford Playhouse, The Delius Arts & Cultural Centre, FABRIC, Gallery II, Impressions Gallery, Kala Sangam, National Media Museum, The Yorkshire Craft Centre - Bradford College & Artspace - Bradford Cathedral and with kind support from Bradford Metropolitan City Council.*

**Daytripper Bradford. Friday June 18, 11am – 5pm.**

## **FREE Talks & Tours Schedule**

**The *pick-up point* for all talks and tours is inside the Tourist Information Centre on Centenary Square. Go in there to *book your place* and for more information.**

**11.45am TALK. (15mins) Bradford 1 Gallery (20 places)**



### ***Focus on Bradford - C.H. Wood (Bradford) Ltd.***

*An exhibition celebrating the work of one of Bradford's best known photographers – C. H. Wood.*

Following on the success of North in Focus, Focus on Bradford features black and white and colour images from C.H. Wood (Bradford) Ltd. The exhibition documents the changes in Bradford and the surrounding area in the second half of the 20<sup>th</sup> century, from the 1950s to the 1990s. It will also include images of famous people in Bradford and events during this period.

As a commercial photography company their archive has over 300,000 negatives and images spanning nearly seventy years. The reproduction images for the exhibition will be taken from glass plate negatives and transparencies and includes stunning aerial views of the City Centre showing how Bradford has changed over the last sixty years. Many of the images have never been displayed in public and give an insight into Bradford in the second half of the 20<sup>th</sup> Century.

**11.30am, 12.30pm & 3.15pm TALK** (10 mins) **Impressions Gallery** (20 places per talk)



**Max Kandhola. *Flatland Landscape of the Punjab.***

*British Indian photographer Max Kandhola explores themes of memory, migration and Sikh diaspora through large-scale colour photographs of Punjab's many rivers and uncharted villages.*

Kandhola's photographs are devoid of people, landmarks and typography, and avoid the usual visual references to ethnicity associated with representations of India. His images have been influenced by both the European landscape tradition, and by British suburban gardens, an expression of British identity and a reminder of the importance placed by diasporic Punjabis on the cultivation of land. In this way, Kandhola explores issues of representation and heritage, and how to portray aspects of family history, migration to England, and the post-independence diaspora.

**GALLERY TRAILS** for young people (ages 4 – 11 years) about this exhibition are available all through the day. Also, come and bring your picnic into the studio picnic pit stop and enjoy the view.

**12pm, 2pm & 4pm SILENT SOUND WALK (45 mins) Ages 9+ (15 places per tour)**



*Sound artist Phill Harding*

### **City Sound Walk *with Phill Harding***

Departing from the Tourist Information Centre, sound artist and composer, Phill Harding, will lead participants on a “silent” sound walk through the City. Hear the sights and sounds of the city in a way you have never experienced them before. Discover an individual journey within the company of a group. If you are interested in a more “enlightening” type of experience, book your place on one of these walks. You won’t be disappointed.

**TOUR & TALK (30 mins approx) National Media Museum.**



Robbie Cooper, *Immersion*

**12.30pm Simon Roberts. *We English*. (20 places per tour)**

*Landscape Photography. The English at leisure. 35 large format prints + archive photos of the English at leisure.*

Come along for an introduction to our temporary exhibition, Simon Roberts: We English and see images of the English at leisure in a richly varied landscape.

**2.30pm Hidden Treasures. Guided tour of Insight: Collections and Research Centre (13 places per tour)**

Ever wondered what's behind the scenes at Museum? Take a peek into the Museum's collection and uncover thousands of hidden treasures waiting to be discovered!

**4.30pm Robbie Cooper. *Immersion*. (20 places per tour)**

Join us for an introduction into our temporary exhibition Robbie Cooper: Immersion, and see how we immerse ourselves in digital media.

**1pm & 3pm WEST END Minibus TOUR (45 mins approx) Bradford College/The Delius Arts & Cultural Centre/University of Bradford**

(15 places per tour)



Bradford College

**Yorkshire Craft Centre, Bradford College. Arts and Media Summer Show**

*Celebrating the Future... End of year Foundation, BTEC, BA student shows.* Immerse yourself in creative heaven as students on all our arts and media degree and pre-degree programmes exhibit their final work. The Summer Show is always an annual highlight in the artistic calendar, and as usual the YCC and Lister Building will be overflowing with excitement.

**The Delius Arts & Cultural Centre. John Allcock. T.S. Eliot's Four Quartets - a pictorial meditation**

A series of sixteen studies based upon T.S. Eliot's poem *Four Quartets* about time (as history, memory and our expectation for the future). The work is also influenced by Evelyn Waugh's novel *Brideshead Revisited*, which in rather different ways touches on some of the same subjects. John Allcock integrates his personal responses to Eliot's poem, memories of his own past, and images drawn from the grounds of Castle Howard. This series of "meditations" is the result of that process.



Marina de Stacpoole

**Gallery II, University of Bradford. Marina de Stacpoole. Gifts.**

*Large digital prints depict a hyper-real world where rural and urban landscape imagery collides in a multi-coloured collaged dream-like world.*

De Stacpoole's digital collages intersperse contrasting references to film and TV, rural landscape imagery and avatar sites, to create a hyper-real world which explores our distanced relationship to warfare and our experience of the world through the mediated reality of the entertainment industry.

**1.30pm & 3.30pm TOUR & TALK** (45 mins approx but can be extended if desired)

**Artspace, Bradford Cathedral & Kala Sangam**



*Exploring the past... A site-specific installation piece created for the Cathedral's Peace Chapel from a massive 75 kilo hank of wool, donated by Bradford Wool Merchants, Martin Curtis of Curtis Wool Direct.*

**Bradford Cathedral Artspace. Angela Wright *189 miles: Wool Installation***

This installation is created from 189 miles of wool twisted into one massive hank – 25m long and weighing 74 kilos – before being hung to cascade down and ripple over the floor.

Artist Angela Wright's installations relate to their surrounding architecture – this time to bring to the Peace Chapel a work of calmness, stillness, serenity and beauty, combined with a sense of Bradford's history. In the Chapel Angela was struck by Charles Kempe's Crucifixion window - it became important that the centrally suspended wool hank would also reveal, like a portal, this central image of the crucified Christ. After visiting the Cathedral, pop along for a tour of the Kala Sangam art space.

**Kala Sangam. William A Jordan *Islamic Calligraphy & Sculpture***

A selection of Islamic calligraphy on marble by William A Jordan and a selection of sculptures from his private collection. Jordan studied civil engineering and worked in Africa and the Middle East, where he set up a graphic design studio in Saudi Arabia, and it was here his interest in Islamic calligraphy took hold.

## PERFORMANCE, WORKSHOPS AND ACTIVITIES

**All Day GIANT PAVEMENT DRAWING** by artists Lou Sumray & Mark Yates with the help of you, the public!

With your help, Lou and Mark will begin to draw a network of organically growing pathways, starting from the centre of centenary square out, in different directions. Come and join in by sharing your ideas with us at the **Pop-up Space** next to Starbucks café. Draw some designs for pathways and see them appear as the gigantic pathways stretch and curl out into the city centre space. Or, if you'd rather colour in, come and let us know and we'll show you what to do...

**From 1pm DROP IN WORKSHOP. Bradford 1 Gallery.**

**Drawing The City** – For all ages. Come and join us at any point in the afternoon from 1pm. See and draw Centenary Square from the vantage point of the lovely upstairs studio space in Bradford 1 & Impressions Gallery, with its big windows which overlook the city square.

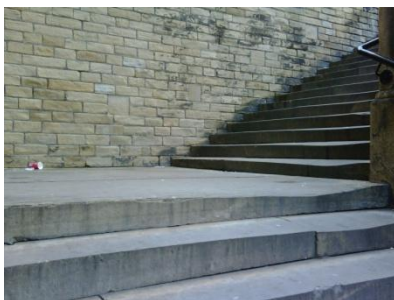
**3pm DANCE PERFORMANCE** Kala Sangam

A beautiful dance performance by one of Kala Sangam's artists, will take place in Centenary Square. The dancer will respond to the giant pavement drawing

**All Day and also featuring... PAARF – Bradford Playhouse**

Strange happenings and impromptu performance from the people's republic of Little Germany, will pop up throughout the afternoon in and around the city centre...

**All Day POP-UP SPACE (next to Starbucks) – Bradford's new arts space in Centenary Square**



**Exhibition. *Hidden treasures – City Centre Tracks and Pathways.*** Collection of photographs of sometimes hidden or unnoticed city centre trails, paths and walkways. Have a go at working out where they might be and plot them on our big city centre map.

**Model of City Park Development** Come and see how the City Park is going to look. Let us know what you think...

**Workshop space** – Share your ideas with us – draw some designs for pathways to be used in our giant pavement drawing...