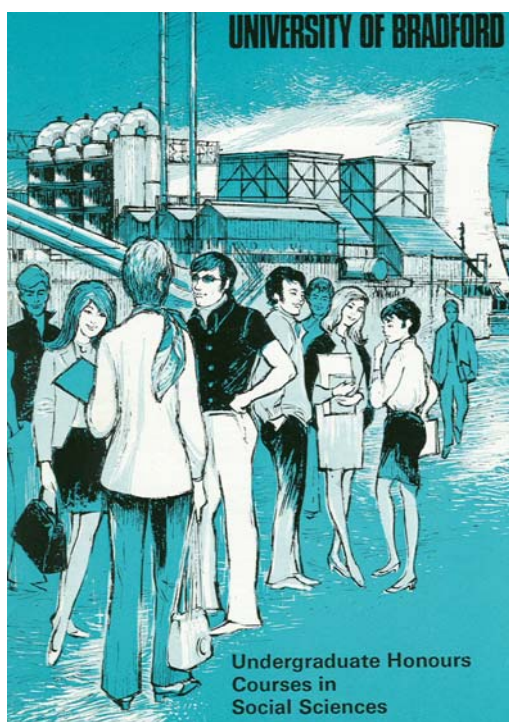


## **SPECIAL COLLECTIONS NEWS**

### **November 2006**

In 2006, the University of Bradford celebrates forty years since receiving its Royal Charter in 1966. Special Collections have created two displays using the rich visual heritage of the University Archive to illustrate this history.

40<sup>th</sup> anniversary news: <http://www.brad.ac.uk/40>



### **GIVE INVENTION LIGHT: THE UNIVERSITY IN PICTURES**

This exhibition illustrates the development of the University from beginnings as Bradford Technical College, then Bradford Institute of Technology, the exciting developments post-Charter and the expanding and diverse “ecoversity” of today.

Created to accompany the Opening of the new Richmond Atrium on “Charter Day”, 18 October 2006, it includes maps and aerial views of the campus, photographs of buildings, staff, students and famous visitors and publications by the University and the students.

Image: 1971 prospectus cover.

**Display now on show in the J.B. Priestley Library Atrium until January 2007.**

### **ART AND ARCHIVES: CELEBRATING TED EDWARDS**

Dr Edward G. “Ted” Edwards, the University’s first Vice-Chancellor, created the unique ethos of the University: the practical application of knowledge to human welfare. This display will feature books,



photographs and documents from the Ted Edwards Archive, recently added to Special Collections, and from the University Archive, alongside artworks from the University's permanent collection.

Image: Dr Edwards with the first Chancellor, Harold Wilson.

**Display in Gallery II, University of Bradford, 1 December - 19 January.**

<http://www.brad.ac.uk/admin/gallery>



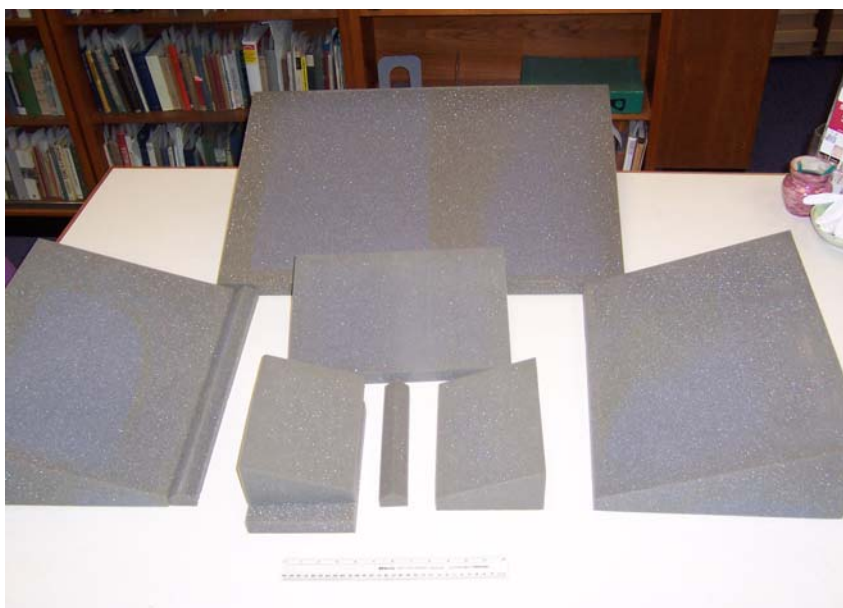
## PICTURING PRIESTLEY

The 2006 Ilkley Literature Festival featured a mini-season devoted to the work of J.B. Priestley, in particular his much-loved local novel, "Bright Day" (1946), now back in print, illustrated with images from our J.B. Priestley Archive. Special Collections created "Picturing Priestley", a display of photographs from the J.B. Priestley Archive to accompany the Festival, in Ilkley's beautiful, historic Manor House Museum. The photographs spanned

JBP's Bradford boyhood, Great War service, writing career, extensive travels and family life; we also included some of his possessions from the Archive, including pipes, pipecases and painting equipment.

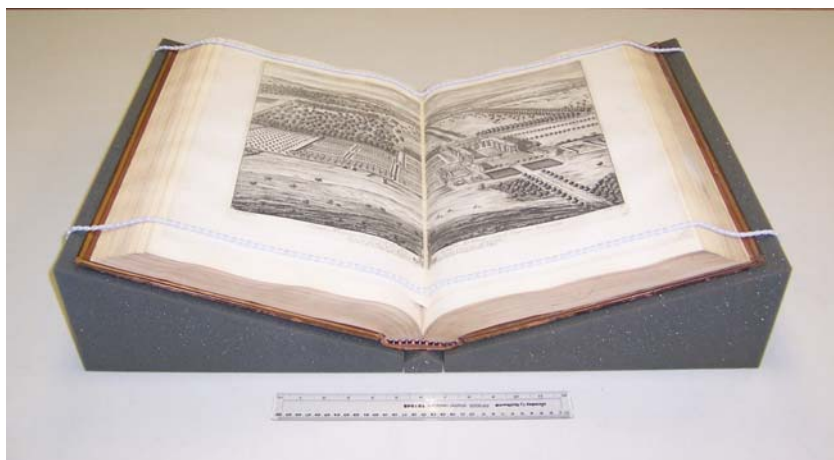
Image: Priestley's statue in Bradford.

## CARING FOR THE COLLECTIONS: MEET THE FOAM FAMILY AND THE FRIENDLY BOOK SNAKES



Here are a range of foam book supports which protect fragile books whose bindings do not allow them to be fully opened. We also offer weighted book snakes and leather mini-weights, to help keep tightly bound books or rolled maps

open without damage. Please help preserve books and maps by using this equipment when asked and let Special Collections staff know if you are having problems using an item!



## ADAM CURLE ARCHIVE

Professor Adam Curle, who sadly died this September, was a peacemaker and teacher, and, as the first Professor of Peace Studies, was instrumental in creating this department at the University of Bradford. The Adam Curle Archive, reflecting his academic work and his ideas, has recently been catalogued.

Further details of the Archive can be found on the Adam Curle Archive web page: <http://www.brad.ac.uk/library/special/curle.php>

Obituary of Professor Curle by Professor Tom Woodhouse: [http://www.brad.ac.uk/acad/peace/tmp/about/adam\\_curle.php](http://www.brad.ac.uk/acad/peace/tmp/about/adam_curle.php)

## NEW ARCHIVES: FRED ROBINSON BUTTERFIELD COLLECTION

A collection of photographs of Yorkshire, the Dales in particular, taken in the 1930s and immediately after World War 2 by keen photographer and cyclist, Fred Butterfield. These will complement our existing excellent archive and book collections on the Dales. Image: Settle.



## NEW BOOKS: ROTBLAT COLLECTION

Special Collections has just received a remarkable collection of books belonging to Nobel Laureate and honorary graduate of the University of Bradford, Professor Joseph Rotblat, who died in 2005. The works reflect Rotblat's perspective on science and social responsibility. They will be catalogued as soon as possible.

## NEW ARCHIVES: JOSEPH RILEY ARCHIVE

“Having been requested by several members of my family to put into writing simply for family use the leading particulars and events connected with my Family, Social, Church and Business Life, I have written down the following particulars for their amusement and instruction ...”

Joseph Riley (1838-1926) was born into poverty in Bradford, worked in a factory and the printing trade, became a Methodist preacher and minister and founded the famous lantern slide company, Riley Brothers. He visited Germany and Constantinople, married twice and suffered bankruptcy when Riley Bros failed. After the death of his wife in 1910, he spent seven weeks writing an account of this dramatic life. The fragile book containing this account, along with a digitised transcription, has been donated to Special Collections by his grandson. We believe it will prove an important source for the social and cultural history of Bradford. Riley’s second child, Willie, inherited his father’s writing talent, producing the bestselling novel of Yorkshire life, “Windyridge” and other popular works: Special Collections holds a fine collection of his works and will receive his archive in the near future.

## FURTHER INFORMATION



Special Collections at the University of Bradford: nearly a kilometre of rare books and archives, from 17th-century printed books to modern University papers, and even J.B. Priestley’s pipes. We are open to all: if you’d like to visit, please contact us to arrange an appointment.

Image: Pen-y-Ghent in winter (Butterfield Collection, see above).

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Web site: <http://www.brad.ac.uk/library/special>

We welcome feedback about this newsletter or any other aspect of our service. If you would like to join our mailing list, please let us know.

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