

Creative Conflict Transformation

Module Code:	PES7038-B
Academic Year:	2018-19
Credit Rating:	20
School:	Division of Peace Studies and International Development
Subject Area:	Peace Studies
FHEQ Level:	FHEQ Level 7 (Masters)

Pre-requisites:

Co-requisites:

Contact Hours

Type	Hours
Supervised time in	33
Directed Study	167

Availability Periods

Occurrence	Location/Period
BDA	University of Bradford / Semester 2 (Feb - May)

Module Aims

To explore the creative, imaginative dimensions of work with conflict.

To assess the potential and limitations of different approaches to constructive conflict engagement, including artistic and educational approaches.

To critically engage with the concept of conflict transformation as a goal and guiding metaphor in work with conflict.

Outline Syllabus

The development of conflict transformation as an approach within the field of conflict resolution and peacebuilding; key concepts in the theory and practice of conflict transformation; examples of creative and arts-based approaches in the peace and conflict field; exploring creative conflict engagement; reflective practice and its role in personal development.

Module Learning Outcomes

On successful completion of this module, students will be able to...

- 1 Explain and critically evaluate at an advanced level debates about the purpose and objectives of conflict interventions, including those associated with the concept of conflict transformation;
- 2 Identify at an advanced level the implications for practitioners of a 'transformative' agenda, and the role of the imagination in conflict work;
- 3 Assess at an advanced level the potential and limitations of a range of creative approaches to conflict transformation, including artistic and educational methodologies;
- 4 Reflect critically at an advanced level on the development of personal qualities and skills relevant to creative conflict transformation.

Learning, Teaching and Assessment Strategy

Teaching and learning on this module involves a range of activities designed to help students achieve the learning outcomes. These include written, visual and spoken inputs, engagement with practitioners, directed study, and practical sessions exploring creative approaches to conflict transformation.

There will be a series of formative assessments that will help develop your capacity to fulfill the summative assessments.

Summative assessment will be through a portfolio of work, including assignments completed in preparation for or during class, and integrative assignments that enable students to demonstrate their achievement of module learning outcomes. The summative assignments will be designed to enable students to demonstrate their achievement of all learning outcomes for this module. The portfolio will include:

1. A reflective journal on the students learning about the qualities and skills needed for creative conflict transformation (LO4) - 1000 - 1200 words .

And then two out of the following three options:

1. An analysis of a piece of art (visual, musical, literary, theatre), discussing how this has been or might be used to encourage changes in perspectives on or understanding about issues of peace and conflict. Students will have the opportunity to choose an existing artwork or create their own (LO 1, 2+ 3) - 1400 - 1500 words.

2. An analysis of a case-study of a creative conflict transformation process/methodology (e.g. forum theatre, memory work, etc) (LO 1, 2 + 3) - 1400 - 1500 words.

3. An intervention design task, describing and assessing the possibilities and limitations of one or more creative approaches to conflict transformation in a conflict scenario (LO 1, 2 + 3) - 1400 - 1500 words.

Mode of Assessment

Type	Method	Description	Length	Weighting	Final Assess'
Formative	Coursework	Individual and group tasks designed to support progress towards the module learning outcomes, including preparatory tasks and activities done in class.		%	No
Summative	Coursework	A portfolio of work.	3800-4200 words	100%	Yes

Legacy Code (if applicable)

Reading List

To view Reading List, please go to [rebus:list](#).