Film - Narrative and Genre

Module Code: FAM4010-B
Academic Year: 2016-17
Credit Rating: 20
School: School of Media, Design and Technology
Subject Area: Film and Media
FHEQ Level: FHEQ Level 4
Module Coordinator: Mr Peter Lassey

Additional Tutors:

Pre-requisites:
Co-requisites:

Contact Hours

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Lectures</td>
<td>12</td>
</tr>
<tr>
<td>Tutorials</td>
<td>4</td>
</tr>
<tr>
<td>Directed Study</td>
<td>171</td>
</tr>
<tr>
<td>Other DO NOT</td>
<td>12</td>
</tr>
<tr>
<td>Examinations DO</td>
<td>1</td>
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Availability Periods

<table>
<thead>
<tr>
<th>Occurrence</th>
<th>Location/Period</th>
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<tr>
<td>BDA</td>
<td>University of Bradford / Semester 2 (Feb - May)</td>
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Module Aims

The aims of the module are: to investigate the variety of ways in which filmmakers have constructed narratives, both fiction and non-fiction, and to explore the principles of narrative construction in cinema; to explore genre as a critical tool within Film Studies, suggesting why the concept became important in developing the subject area and exploring its application in contemporary work. (Two
contrasting genres - in terms of themes, formal characteristics, ideologies etc - will be compared across Hollywood, European or World cinemas).

Outline Syllabus


Module Learning Outcomes

On successful completion of this module, students will be able to...

1. Describe the concept of film narrative and the range of narrative and non-narrative forms in cinema. Discuss the development of genre as a critical tool and identify the characteristics of specific cinematic genres.

2. Evaluate selected film texts, 'reading' them in terms of narrative structure and generic characteristics.

3. Articulate opinions on organised evidence and communicate arguments coherently.

Learning, Teaching and Assessment Strategy

Screenings and presentations by tutors, small and large group discussion will inform individual student research and close analysis of a range of cinematic texts. The 'other hours' will be screenings of relevant films followed by discussion. The hours indicated for screenings are only approximate since flexibility is needed to take into account the different lengths of films. The short-answer examination will test students' knowledge of key factual information; the essay will allow them to apply this knowledge to selected film texts.

Mode of Assessment

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<tr>
<th>Type</th>
<th>Method</th>
<th>Description</th>
<th>Length</th>
<th>Weighting</th>
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<tbody>
<tr>
<td>Summative</td>
<td>Examination - closed book</td>
<td>MCQ and short answers</td>
<td>1 hour</td>
<td>50%</td>
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<tr>
<td>Summative</td>
<td>Coursework</td>
<td>Essay 1800-2000 words max</td>
<td>0 hours</td>
<td>50%</td>
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Legacy Code (if applicable)

EM-0154D

Reading List
To view Reading List, please go to rebus:list.