Factual Film and Television

Module Code: FAM5007-B
Academic Year: 2016-17
Credit Rating: 20
School: School of Media, Design and Technology
Subject Area: Film and Media
FHEQ Level: FHEQ Level 5
Module Coordinator: Ms Karen Scott

Additional Tutors:

Pre-requisites:
Co-requisites:

Contact Hours

<table>
<thead>
<tr>
<th>Type</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Lectures</td>
<td>21</td>
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<tr>
<td>Tutorials</td>
<td>12</td>
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<tr>
<td>Directed Study</td>
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Availability Periods

<table>
<thead>
<tr>
<th>Occurrence</th>
<th>Location/Period</th>
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<tr>
<td>BDA</td>
<td>University of Bradford / Semester 1 (Sep - Jan)</td>
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Module Aims

To explore the ways in which (predominantly) British film and television documentary texts have utilised established modes of practice, and how these have impacted on historical, social and political representations.

Outline Syllabus
(Predominantly) British film and television documentary practices will be explored from a historical, political and cultural perspective in order to develop an understanding of the ways in which such texts can both reflect and generate 'meanings'. Historical development will be explored through an examination of the major 20th century documentary movements, relating the ways in which key texts have helped to shape current practices.

Key Texts
Additional

Module Learning Outcomes
On successful completion of this module, students will be able to...

1. Identify documentary as a genre, and have knowledge of the ways in which the historical development of documentary practices have impacted on how social, political and cultural issues have been represented (LO3,6,8)

2. Demonstrate a developed understanding of the ways in which documentary practices can reflect, create and generate 'meanings' (LO3,6,8)

3. Demonstrate effective written communication skills, critical reading skills, the ability to summarize information and take part in group discussions (LO1,2,4)

Learning, Teaching and Assessment Strategy
Key material will be delivered through a lecture programme, supplemented via group discussion and directed reading which will be made available on the virtual learning environment Blackboard. You are also expected to actively engage in weekly independent viewing, and a list of recommended programmes available at the National Media Museum facility Mediatheque is provided. You will be assessed on your ability to identify how a piece of factual film or television conforms to prescribed modes of practice and analyse how it engages the audience in relation to our understanding of either historical or contemporary social or political representations. Supplementary assessment requires you to repair the deficiency in the relevant failed area of the module and you may be required to repeat with attendance the relevant sections of the course.

Mode of Assessment

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<th>Type</th>
<th>Method</th>
<th>Description</th>
<th>Length</th>
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<tr>
<td>Summative</td>
<td>Coursework</td>
<td>Essay proforma</td>
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<td>Summative</td>
<td>Coursework</td>
<td>3000 word essay</td>
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Legacy Code (if applicable)
EM-0252D

Reading List
To view Reading List, please go to rebus:list.